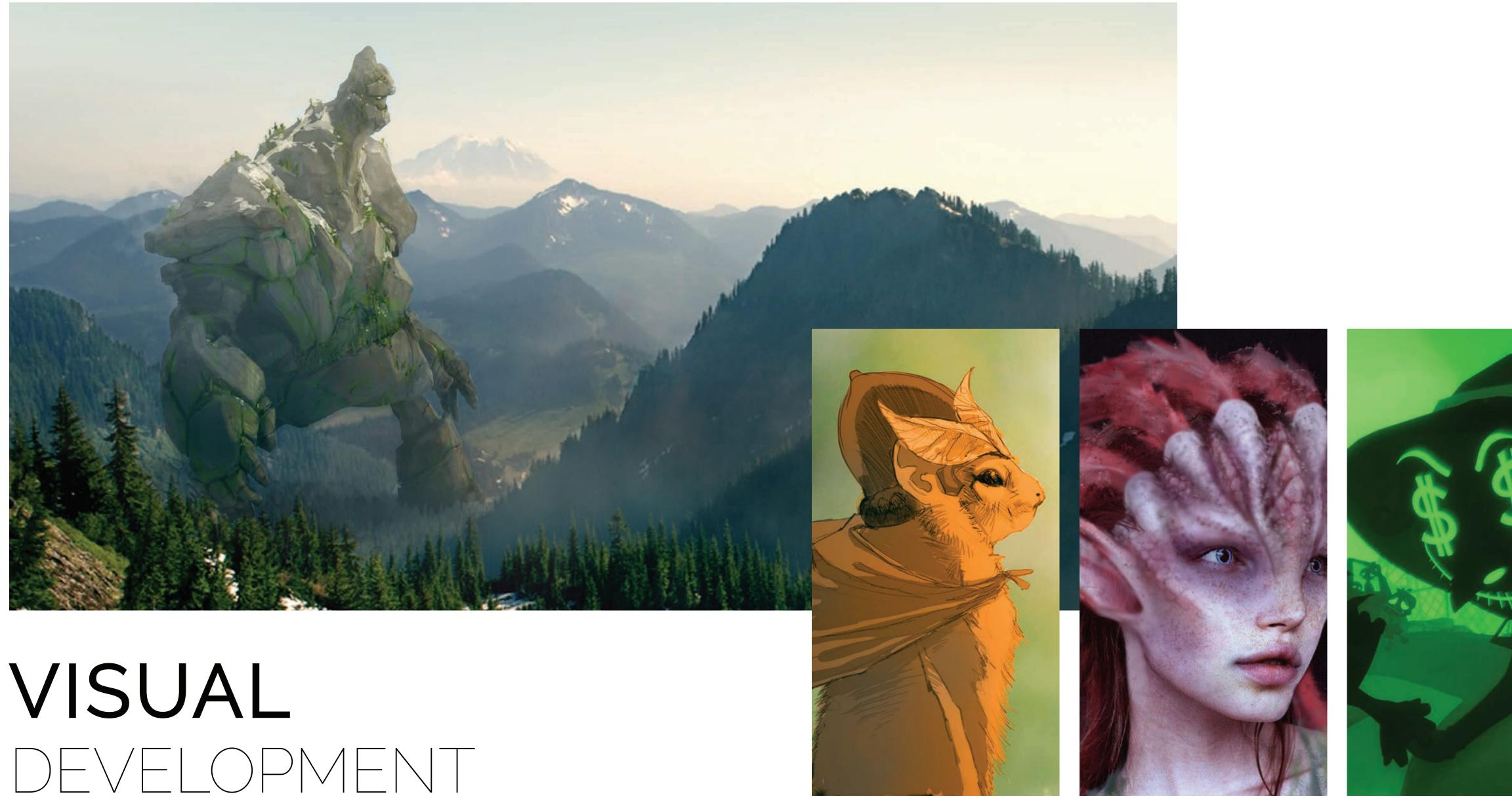
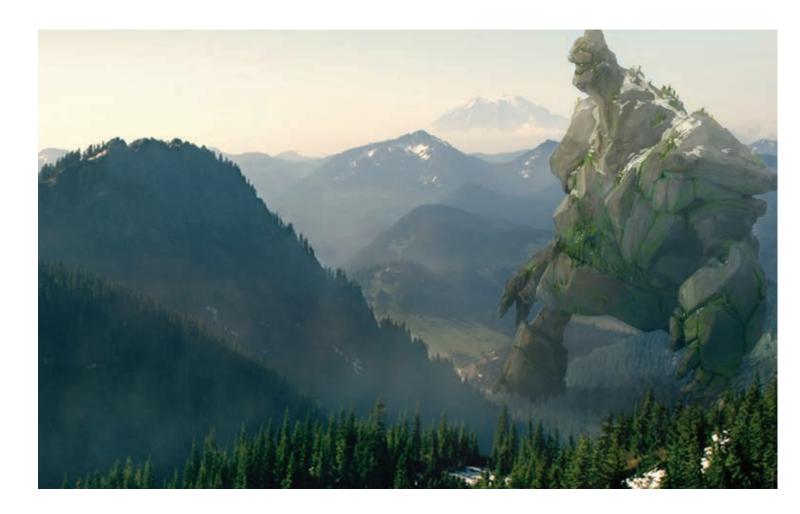
#### Kameron Gates





# A Tale of Momentum & Intertia

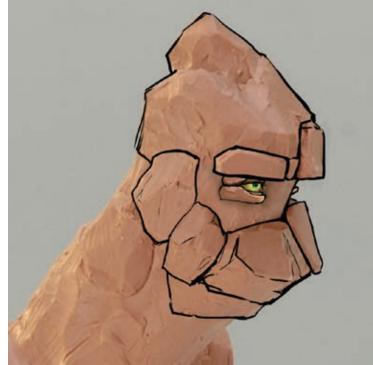


Directed by Kameron Gates



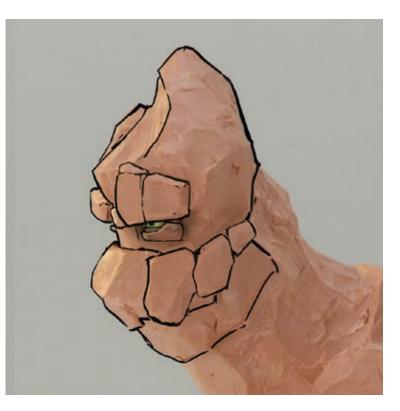






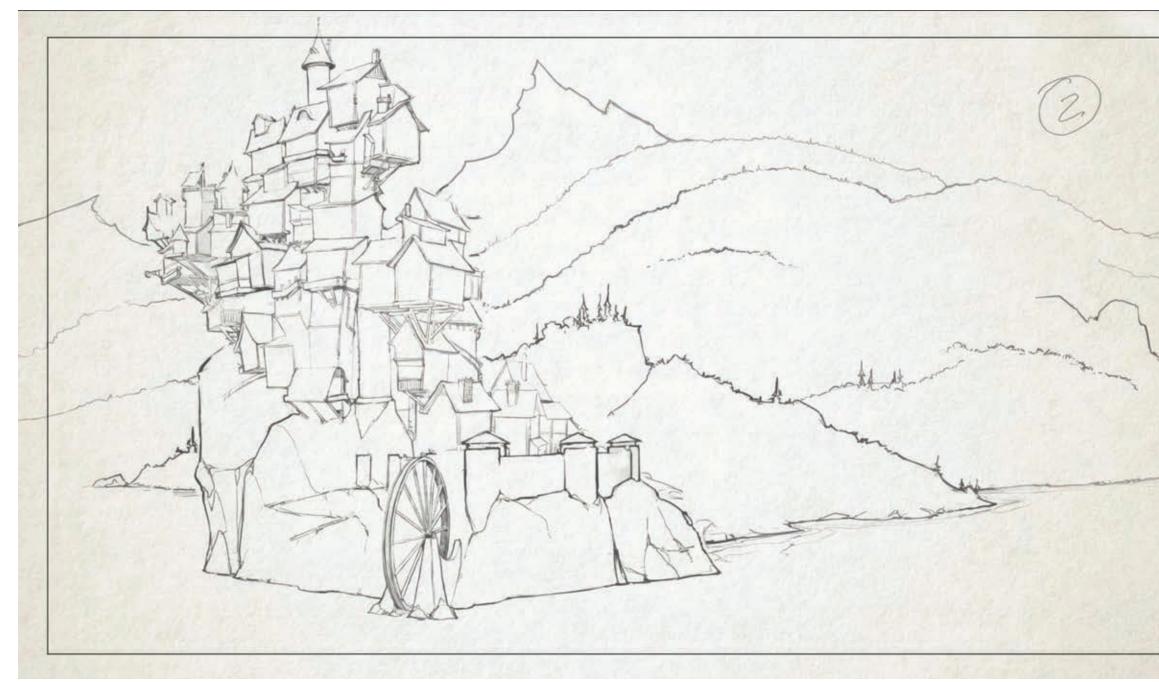






#### Kameron Gates





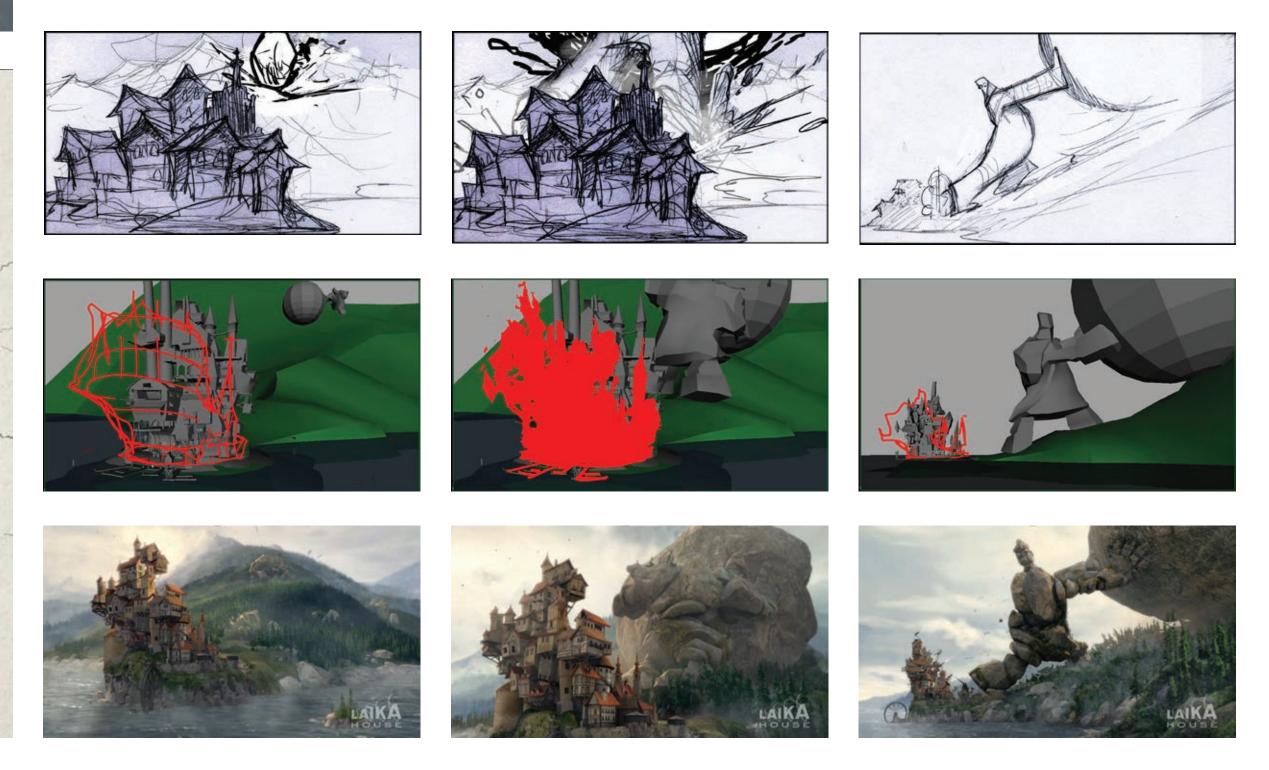






### This project was a labor of love

From concept art to the matte paintings that fleshed out our CG world, my fingerprints ended up everywhere. I did the final character sculpt for our Giant and sorted out facial movement and how he would emote. Created the storyboards and animatic, to guide our look across the finish line.





### Wendell & Wild

#### Bringing the Redemption Chamber to Life

This sequence is stylisticly different than the rest of the film and made for one of the most creatively rewarding challenges of my career.

In the film we watch as our protagonist Kat relives nightmare visions from her past as they play out on the stone walls around her. Eventually these traumatic memories form a monster made of shadow.

While we had wonderful storyboards, the details what these worlds looked like was often a blank canvas. I was tasked with designing, building, and often animating these memory scenes before overseeing the Comp team as they added the final touches.















#### Kameron Gates

















3400\_KPOW





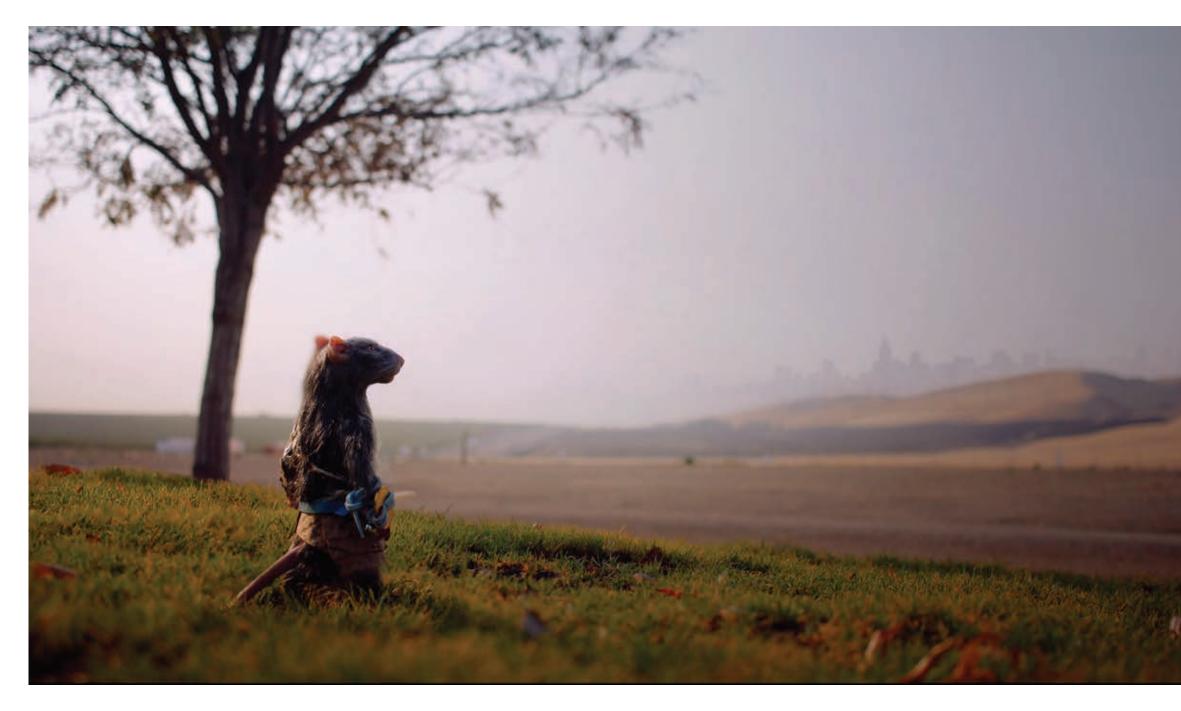


## Ratscalibur

#### **Developed in conjunction with WME and Weed Road**

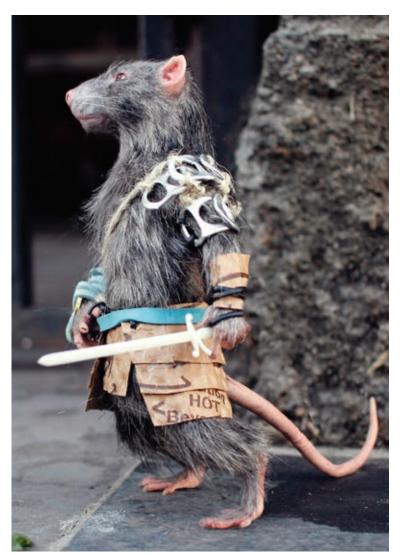
This project was designed to adapt Josh Lieb's children's book for film. I created all of our visual material. The goal was to make this world real. We wanted you to feel that this fantastical kingdom, with armor and weapons made from our discarded trash, might be just beneath your feet if we only stopped to look.

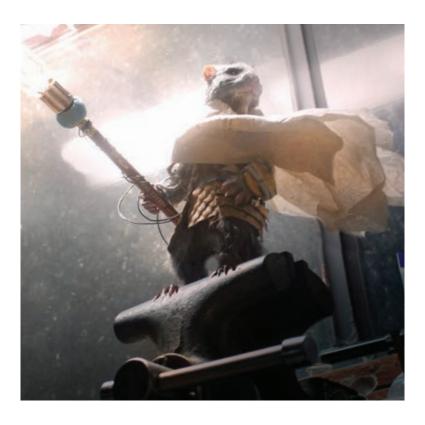


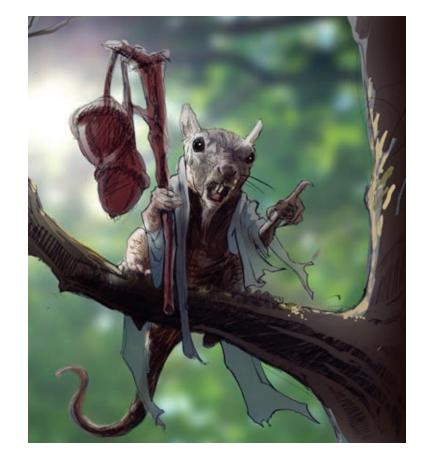


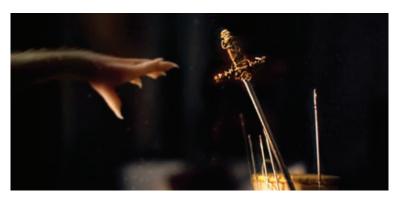










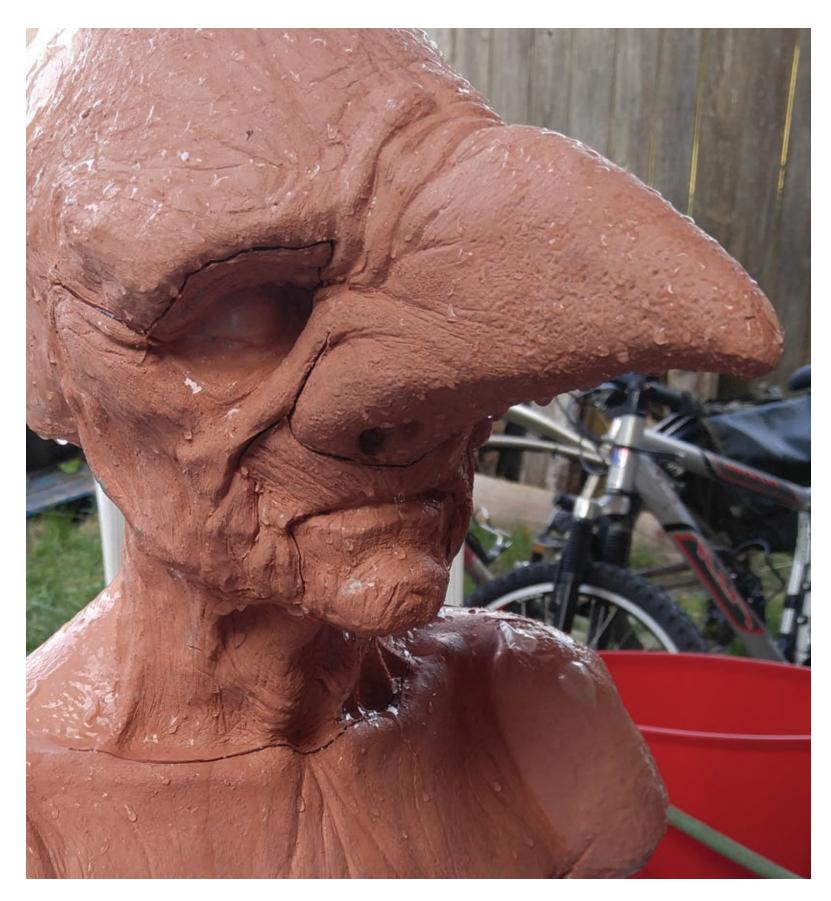




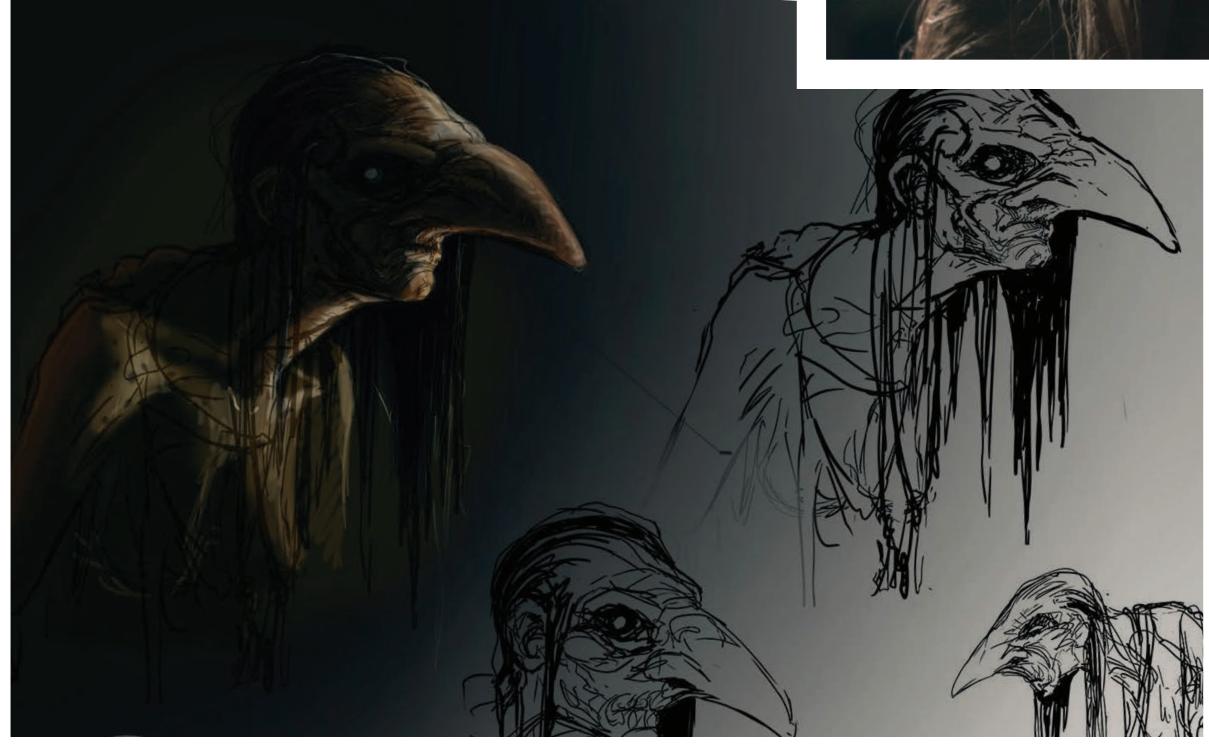
# Offering

### Twisted take on the classic witch

Visual design, sculpt and application for practical makeup FX in a fantasy horror space.









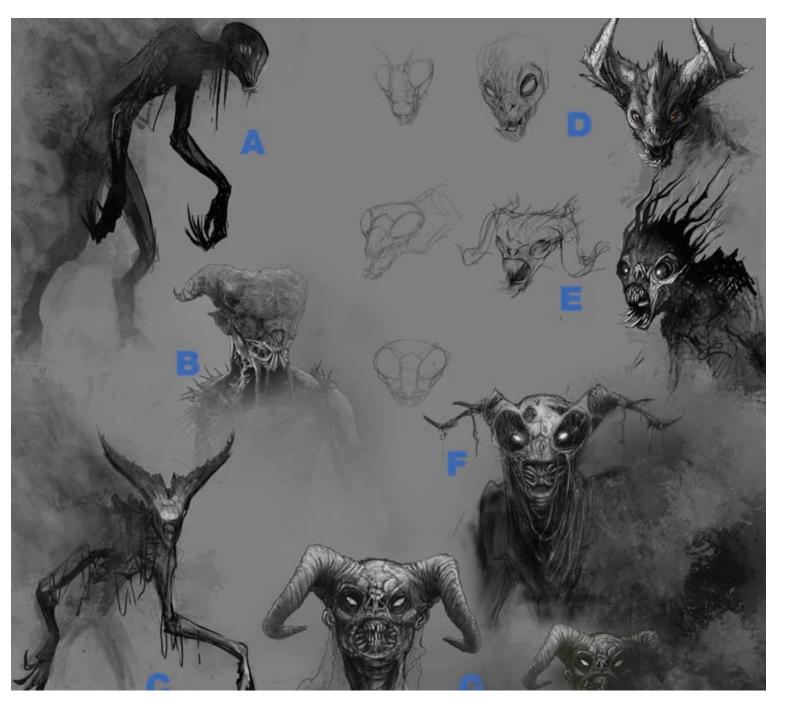


### Darken the Sun



#### **Creature Designs**

Writer/Director - J. David Stem Producer - Barry Josephson









THANK YOU

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