

## PROJECTS

### **SAVAGE MIDLIFE - Makeup Department Head**

Feature Film - Lombo Bardi - 2020

### **DARK DIVIDE - Key Makeup Artist**

Feature Film - Dark Divide LLC - 2020

### **THE BIRCH - FX Makeup Artist**

TV Series - Season 1 - 2019

### **HERE AWILE - Makeup Department Head**

Feature Film - TruLime Entertainment - 2019

### **RED HANDED - Makeup Department Head**

Feature Film - Sazarac River Productions - 2018

### **THE BRAIN THAT WOULDN'T DIE**

Special Makeup FX Designer & Creator - 2018

### **LOVELY LEGS - Key Makeup Artist**

Short Film - Abby Thompson - 2018

### **SYN - Makeup Department Head**

TV Series - Season 1, Pilot Episode - 2017

### **HOLD YOUR BREATH - Makeup Artist**

Short Film - Darling Studios - 2017

### **MOUNT ADAMS - Key Makeup Artist**

Feature Film - Ambition Pictures - 2017

### **ALL TOO HUMAN - Makeup Department Head**

Feature Film - Travis Brown - 2017

### **SEASIDE - Key Makeup Artist**

Feature Film - Arch Cape Films - 2017

### **NEIL STRYKER - Director of Creature Creations**

Feature film - Lombo Bardi Productions - 2017

### **LOSING IT - Makeup | Hair Artist**

Short Film - Henry Jinings - 2017

### **SOMETHING LIKE SUMMER - Makeup Artist**

Feature Film - Blue Seraph Productions - 2017

### **CABIN FEVER - Special Makeup FX Artist**

Feature Film - Blue Seraph Productions - 2016

### **BUDDYMOON - Key Makeup Portland**

Feature Film - Orion Pictures - 2016

### **COMBAT REPORT - Makeup Artist**

TV Series - Season 1, 3 Episodes - 2015

### **RUNESTONE - Makeup Department Head**

TV Series - Sizzle Reel - 2015

### **THE CHILD AND THE DEAD - Prosthetic Designer**

Short Film - Fort Ripper - 2015

### **THE MOUNTAIN KING - Key Makeup Artist**

Short Film - Peter Brambl - 2015

### **RED FANG: BLOOD LIKE CREAM - FX Makeup Artist**

Music Video - Kingpin Productions - 2014

## EDUCATION

### **RINGLING SCHOOL OF ART AND DESIGN**

Bachelor of Fine Arts Degree with Honors

### **ART OF MAKEUP**

Art of Makeup Master Class Graduate

## SKILLS

- Correction & Color Theory
- Airbrushing
- Prosthetic application
- Eyelash Application
- Hair Styling
- Makeup for HD
- Continuity tracking
- Tattoos for Film - design and application
- Experience on numerous film sets and photo shoots as both a beauty and FX makeup artist
- A seasoned team leader capable of managing multiply team members of different skill set and experience while keeping the makeup department coordinated and on task
- Familiar with executing the vision of directors within the time and budget constraints of a production
- Knowledgeable and aware of Health and Safety issues
- Efficient, organized, and calm under pressure